

Fragile Palm Leaves

MS ID 3601

Room 2D

mixed texts; parivā, mahāvā,

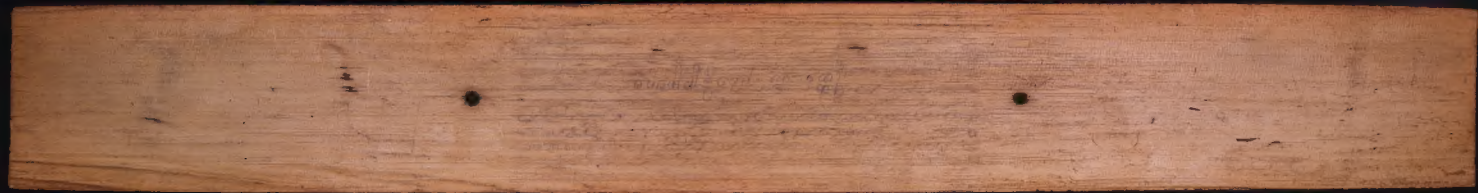
Fragile Palm Leaves

MS ID 3601

Room 2D

mixed texts; parivā, mahāvā.





1870

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Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

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Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and a large, irregular tear on the right side of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots and a large, irregular tear on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in black ink on a light-colored, aged paper. There are several large, dark, irregular marks on the right side of the page, which appear to be ink blots or damage to the paper. The overall appearance is that of an old, possibly damaged, manuscript.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in Burmese script, possibly a signature or a date, located in the top right corner of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are some dark spots and ink bleed-through visible.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are some dark spots and irregularities in the ink, possibly due to the age of the document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are some dark spots and irregularities in the ink, possibly due to the age of the document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

[illegible]

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text on the top strip, written in a cursive script. The text is dense and covers most of the strip, with some visible ink bleed-through from the reverse side.

Main body of handwritten text on the bottom strip, continuing the cursive script. The text is dense and covers most of the strip, with some visible ink bleed-through from the reverse side.

[illegible][illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is densely written and includes several lines of prose. There are some large, dark ink blotches or stains on the right side of the page, partially obscuring the text.

Small handwritten notes or marginalia in the top right corner, possibly indicating a date or a reference.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark, irregular ink blotches or holes on the right side of the page, obscuring some of the text. The paper is aged and yellowed.

Handwritten text in Arabic script, likely a manuscript or document, showing several lines of text with some ink blots and a large dark stain at the bottom right.

[illegible]

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Table of Contents
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Author
 15. Date
 16. Page
 17. Chapter
 18. Section
 19. Figure
 20. Table
 21. Equation
 22. Diagram
 23. Figure
 24. Table
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 27. Figure
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(15)

[illegible][illegible]

Handwritten text in Tamil script, likely a historical document or manuscript.

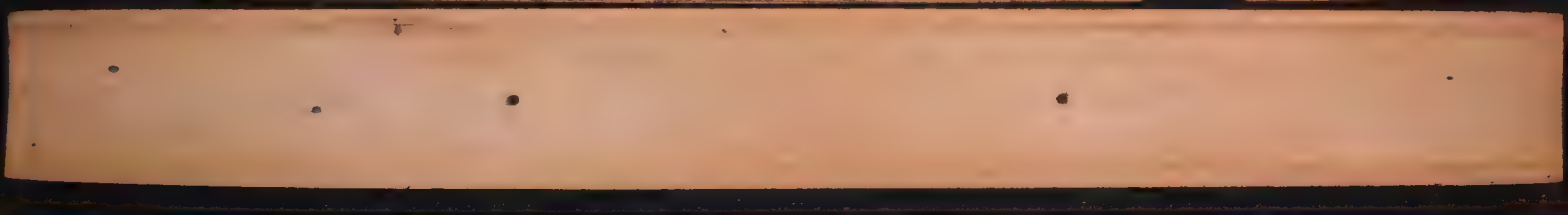
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark, irregular stains or holes visible on the right side of the page, suggesting damage or wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark, irregular stains or holes visible on the right side of the page, suggesting damage or wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark, irregular stains or holes visible on the right side of the page, suggesting damage or wear over time. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark, irregular stains or holes visible on the right side of the page, suggesting damage or wear over time. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.



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Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible on the page, particularly in the middle and lower sections. The paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible on the page, particularly in the middle and lower sections. The paper is aged and slightly discolored.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or stains visible on the paper, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. The document is aged and shows signs of wear, including small holes and discoloration.

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22. 11. 18. 18. 18. 18.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page, with some lines appearing slightly more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small, distinct mark that could be a letter or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, covering the upper half of the page. The text is dense and appears to be a continuous narrative or list.

Lower section of the page, which is mostly blank or contains very faint, illegible text. There are some small dark spots and faint markings visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a separate sheet. The script is dense and fills most of the strip. There are some visible ink smudges and a small tear or hole near the center of the strip. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript fragment. The text is densely written in several lines across the top portion of the page. The script is cursive and characteristic of classical Arabic. The fragment is torn at the top edge, and there are two distinct circular holes visible in the paper. The text appears to be a continuation of a larger work, as indicated by the fragmentary nature of the top edge.

A blank, aged, cream-colored strip of paper, possibly a flyleaf or a separator page. It features three small, dark circular holes, likely from a binding process. The paper shows signs of wear, including faint smudges and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely packed and appears to be a continuous passage. There are some visible ink smudges and a small tear or hole in the paper near the center-right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text block.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality and the angle of the page. The page is numbered '10' in the top right corner.

Handwritten text in a script, likely Indic, covering the upper portion of the document. The text is densely written and spans across the width of the page. There are some visible ink smudges and a small tear in the paper near the top center.

Handwritten text in a script, likely Indic, covering the lower portion of the document. The text is densely written and spans across the width of the page. There are some visible ink smudges and a small tear in the paper near the bottom center.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, irregular tear at the top center. The visible text is arranged in several lines across the upper portion of the page.

Small handwritten text or signature in the top right corner, possibly indicating the author or date.

A large, blank rectangular area at the bottom of the page, possibly a placeholder for a signature, stamp, or additional text. It contains several small dark spots and a faint horizontal line near the top edge.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or record. There are some large dark spots or stains on the page, particularly in the center and towards the right side, which may be ink blots or physical damage to the paper. The script is consistent throughout the visible text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark, irregular stains or holes visible in the paper, particularly in the center and towards the right side.

Small handwritten notes or a signature in the top right corner, possibly indicating the date or author of the document.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark, irregular stains or holes visible in the paper, particularly in the center and towards the right side.

1

بسم الله الرحمن الرحيم

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number, written in a similar cursive script.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant statement. The text is dense and covers the lower portion of the page.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing.

Second section of handwritten text in Devanagari script, continuing the narrative or list, consisting of approximately 10 lines of dense, cursive writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The paper shows signs of age, including discoloration and small dark spots. There are some dark, irregular marks or stains on the left side of the strip, possibly from binding or damage. The handwriting is cursive and dense, filling most of the width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark, irregular stains on the left side of the page, obscuring portions of the text. The handwriting is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark, irregular stains on the left side of the page, obscuring portions of the text. The handwriting is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks or holes visible along the bottom edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks or holes visible along the bottom edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Arabic or Persian, on a single line of a document. The text is written on aged, yellowed paper with visible foxing and two dark circular holes. The script is dense and flowing, with some words appearing to be underlined or more prominent than others. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely Arabic or Persian, on a single line of a document. The text is written on aged, yellowed paper with visible foxing and two dark circular holes. The script is dense and flowing, with some words appearing to be underlined or more prominent than others. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly damaged paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly damaged paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly damaged paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly near the center and right edge. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly near the center and right edge. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are preceded by a small circular mark, possibly indicating a new section or a specific point in the narrative. The text is written in a consistent cursive style, typical of historical Burmese manuscripts. The bottom of the page shows some signs of wear and damage, with the text fading slightly towards the edges.

Handwritten text in a script, likely Burmese, on a piece of aged, yellowed paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a piece of aged, yellowed paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Indic, covering the upper portion of the document. The text is densely written and appears to be a continuous passage. The script is finely inscribed on a light-colored, aged paper. The text is arranged in approximately 10 horizontal lines. The first line begins with a small symbol that resembles a '3' or a stylized 'Om' character. The text continues across the width of the page, with some variations in line length. The paper shows signs of age, including slight discoloration and small dark spots. The overall appearance is that of a historical manuscript or a record of a specific event or teaching.

Handwritten text in a script, likely Indic, covering the lower portion of the document. This section is shorter than the one above and is also written in a similar style. It appears to be a continuation or a separate entry related to the text above. The script is consistent with the one in the upper section, suggesting it was written by the same person or in the same context. The text is also densely written and fills the width of the page. The paper is the same light-colored, aged material as the upper section, with some minor wear and tear visible at the edges.

Handwritten text in a script, likely Burmese, covering approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is dense and cursive, typical of traditional Burmese handwriting. The text appears to be a continuous passage, possibly a historical record or a literary work. The first line begins with a small horizontal line, possibly a section header or a decorative element. The text is written in a consistent style throughout the visible portion.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

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ရန်ကုန်မြို့

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are several small, dark, circular marks or holes visible along the bottom edge of this section.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is less dense than the top section and appears to be organized into several lines. There are several small, dark, circular marks or holes visible along the bottom edge of this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are several small, dark spots or holes visible along the top edge of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

14. *שבת*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

1895

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Figure 1

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6. 4. 1970

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page, with some lines appearing to be headings or sub-sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom half of the page, continuing the narrative or list from the top section. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

“သီလကနပုဂ္ဂလိကဒါအသိစေတာရမူ၌ ယာနိဿဝံယံပါဠိပ္ပယ်ဟတ္ထပသတ္တ

[illegible]



ကုမ္ပဏီလီမိတက်  
၊ မန္တလေး

[illegible]







တိုးဒေတိမယောဓေဒ္ဒု၊ ။ နိဗ္ဗိယသ၊ ။ ဗြဟ္မာစိဝရုပ္ပ

21. 10. 1950

မိမိတို့အားလုံးကတော့ အသံထွက်နေတာကို ခံစားရတာပဲ။

အာပူဝိုက်၊ ပိုက်ယား၊ ကျွန်း၊ ...

စာလုံးစာရင်းအရင်းအမြစ်များကို ပြန်လည်  
ကုန်သွယ်မှုနှင့်အညီအသုံးပြုရန်အတွက်

6.  $\text{CH}_3\text{COCH}_2\text{CH}_2\text{CH}_3$  is a ketone. The repeating unit is  $\text{CH}_3\text{COCH}_2\text{CH}_2\text{CH}_3$ .

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... 2000 ...

*[Faint handwritten notes at the bottom of the page]*

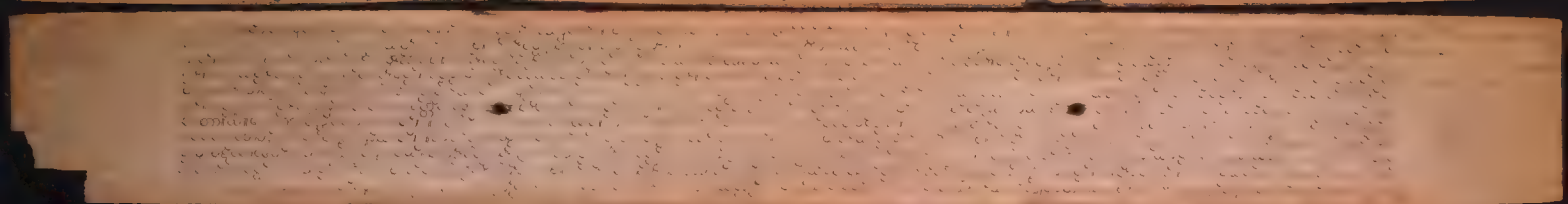
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(22)

*[Faint handwritten Burmese script]*

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the bottom edge. The page is set against a dark background.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint, larger characters are visible on the left side, possibly indicating a date or a specific section header.

A second strip of aged, yellowed paper, mostly blank or containing very faint, illegible handwritten text. It appears to be a continuation or a separate page from the strip above, showing signs of wear and discoloration.











တမ္ဘာဝိသုဒ္ဓါဝိသုဒ္ဓါ

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သိက္ခာတော်စောသနာ

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သိက္ခာတော်စောသနာ





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Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly ink smudges or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly ink smudges or holes, located approximately one-third and two-thirds of the way across the page.



1900-1901

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အဘိုးကြီးကလေးတို့ကိုယ်တိုင်လည်းကောင်း၊ အဘိုးကြီးကလေးတို့ကိုယ်တိုင်လည်းကောင်း

အသံ (ထိန်းသိမ်းမှု) နှင့် ပုံရိပ် (ပုံရိပ်)







Ἰῶαννης ὁ πρῶτος ἡμεῖς οὖν οὐκ ἐσμὲν ἡμεῖς οὖν οὐκ ἐσμὲν

A close-up photograph of a textured, brownish surface, likely the cover or endpaper of an old book. The surface is covered with numerous small, dark, irregular spots and fibers, giving it a mottled and aged appearance. The lighting is somewhat uneven, with darker areas towards the edges and a slightly lighter center.

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၁။ ဟိုဒါတောထဲသို့ ဝင်ရောက်  
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၁၀။ ဟိုဒါတောထဲသို့ ဝင်ရောက်

၁။ ဟိုဒါတောထဲသို့ ဝင်ရောက်  
၂။ ဟိုဒါတောထဲသို့ ဝင်ရောက်  
၃။ ဟိုဒါတောထဲသို့ ဝင်ရောက်  
၄။ ဟိုဒါတောထဲသို့ ဝင်ရောက်  
၅။ ဟိုဒါတောထဲသို့ ဝင်ရောက်  
၆။ ဟိုဒါတောထဲသို့ ဝင်ရောက်  
၇။ ဟိုဒါတောထဲသို့ ဝင်ရောက်  
၈။ ဟိုဒါတောထဲသို့ ဝင်ရောက်  
၉။ ဟိုဒါတောထဲသို့ ဝင်ရောက်  
၁၀။ ဟိုဒါတောထဲသို့ ဝင်ရောက်

ထပ်စွယ်ကပ်လေးဘာလေးယာ ၈၀၄  
ဗြဟ္မာဗျူဟာသီလဝါယာ  
သီလဝါယာသီလဝါယာ

၈၀၄ ဘာလေးယာ ၈၀၄  
၈၀၄ ဘာလေးယာ ၈၀၄

ဗြဟ္မာဗျူဟာသီလဝါယာ  
သီလဝါယာသီလဝါယာ

သီလဝါယာ  
သီလဝါယာ

သီလဝါယာ  
သီလဝါယာ

ကောသလီဝိဝေပဝိဝေပ

ဇနိဝေပဝိဝေပဝိဝေပ

ဇနိဝေပဝိဝေပဝိဝေပ

၆၆  
၆၆  
၆၆





မှူးကပ်ကပ်အိမ်ထောင်စုကလေးတို့၏အခြေအနေအထား

မုဒ္ဒရာသိသော နတ်အားလုံး  
ဒီတော့မိမိတို့အသွင်ကို

၀ကမတ္တိယဗ္ဗပတ္တိ

Handwritten text at the top right of the first strip.

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Notable phrases include "တရားတော်" (Dhamma) and "ဗုဒ္ဓ" (Buddha). The document appears to be a page from a larger work, possibly a chronicle or a religious text.

Handwritten text in Burmese script, continuing the narrative or providing additional details. The text is written in a cursive style and includes several lines of prose. Notable phrases include "တရားတော်" (Dhamma) and "ဗုဒ္ဓ" (Buddha). The document appears to be a page from a larger work, possibly a chronicle or a religious text.

၁၀၀၀  
၁၀၀၀

၁၀၀၀  
၁၀၀၀  
၁၀၀၀  
၁၀၀၀



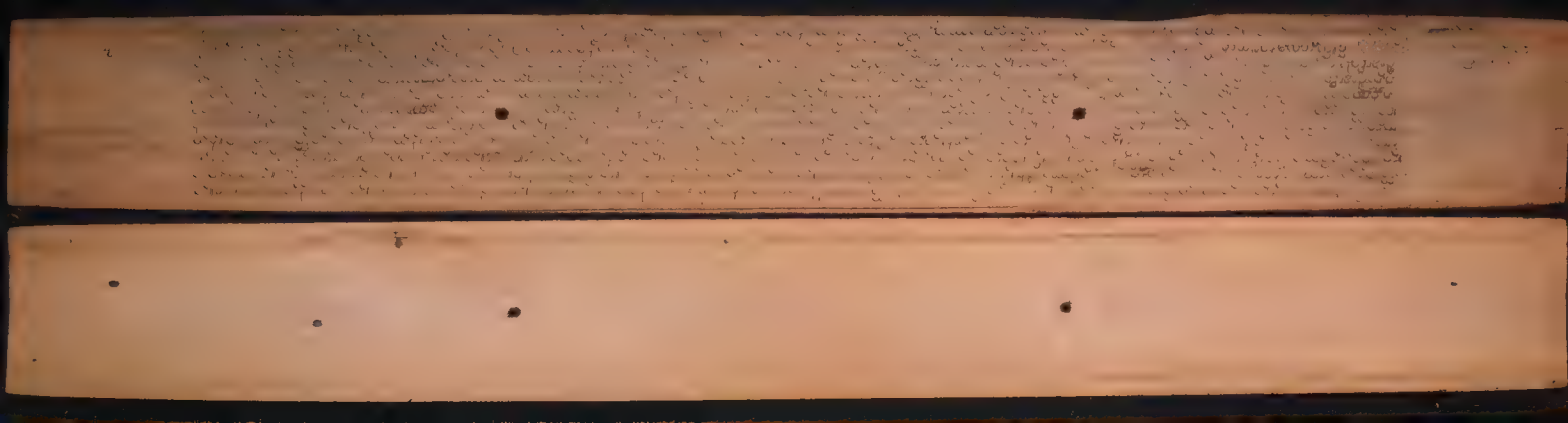


၁။ နေပြည်တော် မြို့ အတွင်းရှိ ရွာများကို စစ်ဆေးရာမှ ရှိသော ပစ္စည်းများကို  
၂။ ရွာများ၏ အနီးအနားရှိ သစ်တောများကို စစ်ဆေးရာမှ ရှိသော ပစ္စည်းများကို

*[Faint handwritten notes at the bottom of the page]*



A close-up photograph of a textured, brownish surface, possibly a book cover or endpaper. The surface is covered with numerous small, dark, irregular spots and a prominent dark circular mark near the center. The texture appears fibrous or woven.



၂၀၁၁ ခုနှစ် ဖွဲ့စည်းပုံအခြေခံဥပဒေကို ပြင်ဆင်ရာတွင် အရေးကြီးသော အချက်အလက်များကို ထည့်သွင်းစဉ်းစားခဲ့ကြောင်း ဖော်ပြပါရှိပါသည်။

ကစားသောသူတို့၏ ဂုဏ်သိက္ခာ

(ပိဋကတ်တော်) ။

پیش از این در این کتاب

*[Faint handwritten notes at the bottom of the page]*

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

۱۰۰  
 ۱۰۱

၁၂၀၀ နှစ်ကျော်လောက်ရှိပြီဟု ဆိုကြသည်။

[illegible]

မင်းသား

Q. 10

ਮੁਹਿੰਦਰਾਬਾਦੀ : ੨੫

[illegible][illegible]







१७५७. ३. १०. १७. १८. १९. २०. २१. २२. २३. २४. २५. २६. २७. २८. २९. ३०. ३१. ३२. ३३. ३४. ३५. ३६. ३७. ३८. ३९. ४०. ४१. ४२. ४३. ४४. ४५. ४६. ४७. ४८. ४९. ५०. ५१. ५२. ५३. ५४. ५५. ५६. ५७. ५८. ५९. ६०. ६१. ६२. ६३. ६४. ६५. ६६. ६७. ६८. ६९. ७०. ७१. ७२. ७३. ७४. ७५. ७६. ७७. ७८. ७९. ८०. ८१. ८२. ८३. ८४. ८५. ८६. ८७. ८८. ८९. ९०. ९१. ९२. ९३. ९४. ९५. ९६. ९७. ९८. ९९. १००.

*[Faint handwritten notes at the bottom of the page]*

[illegible]

မင်းသားတို့သည် နတ်တို့၏ နာမည်ကို နှစ်ခြိုက်စွာ ခေါ်ဝေါ်ကြသည်။



Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. There are two prominent dark circular holes, likely from traditional binding. The text is arranged in several lines across the length of the strip.

အာဇာနည်တော်အမည်  
... ၁၈၈၈ ခုနှစ်

Handwritten Burmese text on a second palm leaf manuscript strip. Similar to the first strip, it features traditional script and two dark circular holes. The text continues across the length of the strip.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or manuscript.

Small handwritten text or signature, possibly a date or a name, located towards the right side of the document.

*[Faint Burmese script visible through the paper]*



တတိယပုဒ် (၁) ဝိသုဒ္ဓိဝိသုဒ္ဓိ  
ဝိသုဒ္ဓိဝိသုဒ္ဓိ (၂) ဝိသုဒ္ဓိဝိသုဒ္ဓိ  
ဝိသုဒ္ဓိဝိသုဒ္ဓိ (၃) ဝိသုဒ္ဓိဝိသုဒ္ဓိ  
ဝိသုဒ္ဓိဝိသုဒ္ဓိ (၄) ဝိသုဒ္ဓိဝိသုဒ္ဓိ  
ဝိသုဒ္ဓိဝိသုဒ္ဓိ (၅) ဝိသုဒ္ဓိဝိသုဒ္ဓိ  
ဝိသုဒ္ဓိဝိသုဒ္ဓိ (၆) ဝိသုဒ္ဓိဝိသုဒ္ဓိ  
ဝိသုဒ္ဓိဝိသုဒ္ဓိ (၇) ဝိသုဒ္ဓိဝိသုဒ္ဓိ  
ဝိသုဒ္ဓိဝိသုဒ္ဓိ (၈) ဝိသုဒ္ဓိဝိသုဒ္ဓိ  
ဝိသုဒ္ဓိဝိသုဒ္ဓိ (၉) ဝိသုဒ္ဓိဝိသုဒ္ဓိ  
ဝိသုဒ္ဓိဝိသုဒ္ဓိ (၁၀) ဝိသုဒ္ဓိဝိသုဒ္ဓိ

۱۰۸



*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

၁၄။ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊

1830-1840

ဝါလီလောက၊ မဟာဝိသုဒ္ဓိ

۱۰۹۸

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some small dark spots and a horizontal line near the top of the page, possibly indicating a fold or a binding mark.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

၁၁၁၁

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.





Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.





415

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.





Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text in a cursive script, covering the upper half of the strip. The text is dense and appears to be a continuous narrative or list.

Small handwritten text or signature at the bottom right of the strip.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several dark spots, possibly ink blots or damage to the paper, visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several dark spots, possibly ink blots or damage to the paper, visible along the line of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a signature or a date. It is located in the top right corner of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in dark ink on aged paper and includes several lines of prose.

စာသုံးအမျိုး  
မျိုး

မင်းသားမင်းသမီး  
မင်းသားမင်းသမီး

မင်းသားမင်းသမီး



Handwritten text at the top of the first page, including a date and a reference number.

Handwritten text in the upper right section of the first page.

Handwritten text in the lower left section of the first page.

Handwritten text on the second page, starting with a date and followed by several lines of text.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.



Handwritten text in a cursive script, likely Persian or Urdu, located at the top right of the first strip.

Handwritten text in a cursive script, likely Persian or Urdu, located on the left side of the first strip.

Extensive handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the second strip. The text is densely packed and appears to be a continuous passage.

၂၄၆။ ဂြာသုတ္တံ ဟေသောဓကဝိပါဒဿေယသိက္ခာနိပါတေဝိသုတ္တံ

မဟာဝိဇ္ဇာသီလဝိပဿနာသီလ၊ နယ

[illegible][illegible]

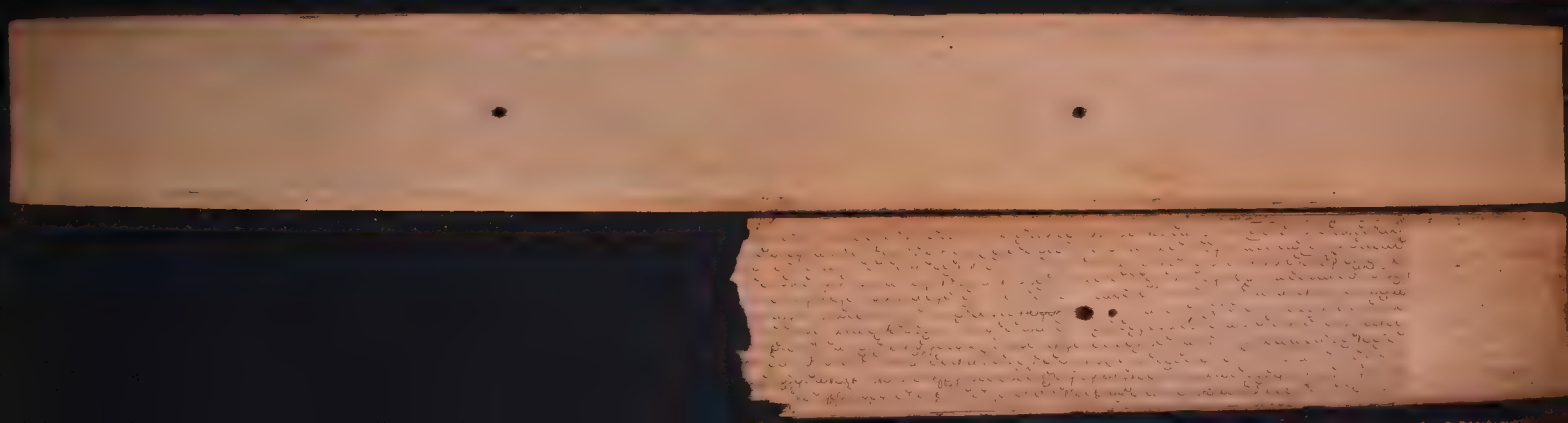












Handwritten text in a cursive script, likely Persian or Arabic, on a rectangular strip of parchment. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular holes or ink blotches on the strip, one near the left edge and one near the right edge. The parchment is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, on a long, narrow strip of parchment. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular holes or ink blotches on the strip, one near the left edge and one near the right edge. The parchment is aged and slightly discolored.



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

Handwritten text on a second strip of paper, continuing the script from the first strip. The text is also arranged in lines and shows signs of aging and wear, including two dark circular marks.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text includes phrases such as "သောတရား" (Dhamma) and "သောတရား" (Dhamma).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text includes phrases such as "သောတရား" (Dhamma) and "သောတရား" (Dhamma).



၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
မိုးကြိုးရွာသွန်းသောကြောင့်  
ရေကြီးရေငယ်များ ပေါက်ပေါက်  
နေသောကြောင့်

ရေကြီးရေငယ်များ ပေါက်ပေါက်  
နေသောကြောင့်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

မိုးကြိုးရွာသွန်းသောကြောင့်  
ရေကြီးရေငယ်များ ပေါက်ပေါက်  
နေသောကြောင့်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
မိုးကြိုးရွာသွန်းသောကြောင့်  
ရေကြီးရေငယ်များ ပေါက်ပေါက်  
နေသောကြောင့်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
မိုးကြိုးရွာသွန်းသောကြောင့်  
ရေကြီးရေငယ်များ ပေါက်ပေါက်  
နေသောကြောင့်



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

Handwritten text in the top left corner of the upper strip, possibly a date or reference number.

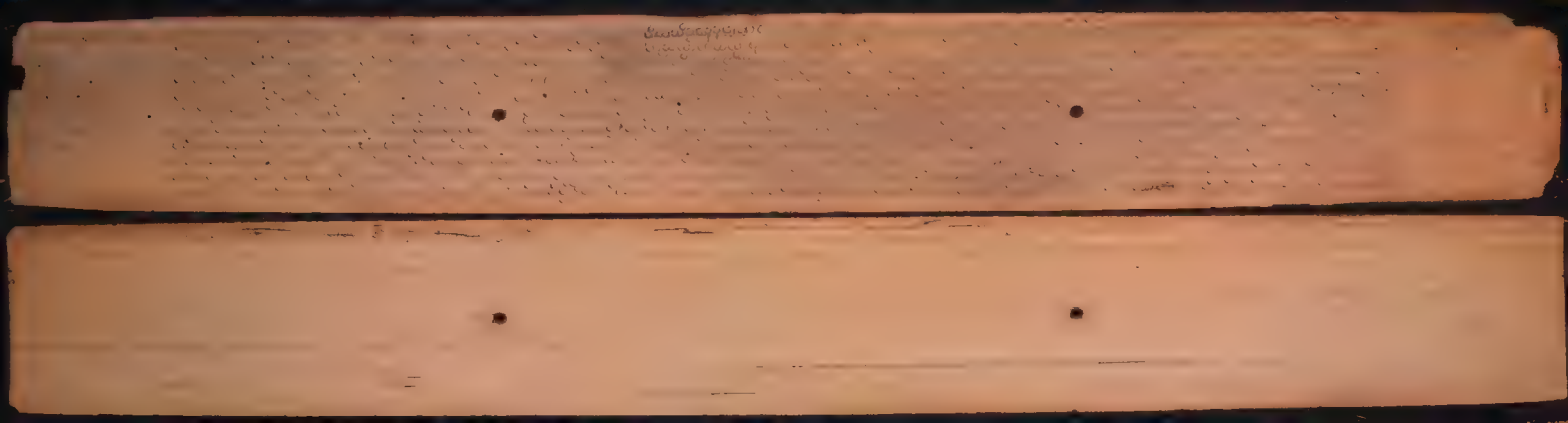
Main body of handwritten text in the upper strip, consisting of several lines of cursive script.

Handwritten text at the bottom of the upper strip, possibly a signature or a concluding note.





Handwritten text in Arabic script, likely a title or header, located at the top center of the upper strip.







Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.













[illegible]

[illegible]











၂၀၁၆/၁၇

[illegible]

မဟာဗိုလ်ရှင် ဂျော့ဇ်ဇ်



ရတနာတို့ကိုလျှင်ကမ္ဘာ၌ နေရာရှိသည်။





Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be underlined or highlighted. The script is cursive and typical of historical Arabic documents.



Handwritten text in a script, possibly Indic, covering the upper portion of the document. The text is dense and spans across the width of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in a cursive script, likely Arabic or Persian, spanning across the middle of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a signature or a short passage. The script is fluid and connected, with some characters being more prominent than others. There are some faint horizontal lines above and below the text, suggesting it might be part of a larger document or a specific section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the lower half of the image. The paper shows signs of aging, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

The lower portion of the document is blank, showing the texture of the aged paper. There are two circular holes visible in this section, corresponding to the ones in the upper section, indicating the original binding structure.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded. The text is written on a piece of aged, yellowish paper that is slightly torn and has two small holes near the top edge.



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၁၇၆၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်  
သောတနင်္ဂနွေနေ့



Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks or holes visible in the paper, one near the left margin and one near the right margin.

do

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ဝိသုဒ္ဓိသင်္ဂဟ

[illegible]

[illegible]

